

Choir

Swing Low/O When the Saints/I Wanna Sing

It's always very satisfying when well-known tunes fit together. This is a great example. You can sing the three elements one after the other and layer them up as a round, or give three sections one tune each.

As with any songs that are quick and easy to learn, the fun comes what you do next: experiment with dynamics, tempo, actions or even silly voices. Anything that breaks the ice and gets singers singing.

The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a simple, repetitive tune that can be layered to create a round. The lyrics are as follows:

Swing low, sweet cha - riot
When the saints go mar - ching in, O when the
I wan - na sing, sing, sing, I wan - na dance, dance, dance, I wan - na
Co - ming for to car - ry me home, Swing low, sweet
saints go mar - ching in, I wan - na be in that
sing, I wan - na dance, Ha - le - lu! When those gates are op - en wide, I'll be
cha - riot Co - ming for to car - ry me home.
num - ber, when the saints go mar - ching in.
stan - ding by your side, I wan - na sing, I wan - na dance, Ha - le - lu!